

# Menuet

pour Monsieur, frère du Roy.

RHENÉ - BATON.

(Op. 5.)  
(1901)

*Allegro poco maestoso. (♩ = 104 - 108)*

3 FLUTES.  
2 HAUTBOIS.  
2 CLARINETTES en Sib.  
2 BASSONS.  
4 CORS (Chromatiques) en FA.  
2 TROMPETTES (Chromatiques) en UT.  
3 TROMBONES.  
TIMBALES.  
TRIANGLE.  
GROSSE CAISSE.  
CYMBALES.  
HARPE.  
VIOLONS.  
ALTOS.  
VIOLONCELLES.  
CONTREBASSES.



Fl. *f* *fff* *fff*

Hrb *mf* *ff* *ff*

Cl. *mf* *ff* *ff*

Bous *f* *ff* *mf* *ff* *mf*

Cors. *mf* *ff* *ff*

Tromp. *mf* *ff* *f*

Tromb. *f* *f*

Timb. *tr.* *p* *mf* *sec.*

Cymb. *sec.* *mf*

Vous *f* *ff*

Alt. *unis.* *ff* *div.* *unis.* *f* *(pizz.)*

Vclles *f* *ff* *pizz.* *ff* *f* *(pizz.)*

C. B. *f* *ff* *pizz.* *ff* *f* *(pizz.)*

1. 2.

**A**

Fl. *mf Cantato.* *f* *ff* *mf Cantato.*

Hrb

Cl. *Cantato.* *mf* *f* *mf* *Cantato.*

Bops *p* *Espress.* *mf* *f* *p* *Espress.*

Cors. *1<sup>o</sup>* *p Cantato espress.* *mf*

Timb. *4<sup>o</sup>* *pp* *3<sup>o</sup>* *p* *mf* *4<sup>o</sup>* *pp*

Trg. *pp*

Gr. C. *Avec une baguette de Timb.* *pp* *pp*

**A**

Vons *p* *Espress.* *pizz.* *pp poco* *p* *pp* *arco.* *p* *Espress.*

Alt. *arco.* *mf Cantato.* *mf* *mf* *f* *mf* *mf Cantato.* *mf*

velles *arco.* *mf Cantato.* *mf* *mf* *f* *mf* *mf Cantato.* *mf*

C.B. *mf* *div.* *arco.* *f* *mf* *unis. pizz.*

*sempre pizz.*

Fl. *ff* *fff* *ff* *f Cantato.*

Hrb *f* *ff* *f* *f Cantato.*

Cl. *f* *ff* *f* *pp* *p* *pp* *p* *Dolce cantato.*

Bous *f* *ff* *f* *pp* *p* *pp* *p* *Dolce cantato.*

Cors. *mf* *f* *f* *mf* *Espress.* *Dolce cantato.*

Tromb. *pp* *ppp* *Changez SI $\flat$  en SOL.*

Timb. *mf* *p*

Trg. *pp*

Gr. C. *p* *pp*

Vons *pizz.* *mf* *f* *arco.* *mf*

Alt *f* *ff* *f* *div.* *f* *mf* *unis.*

Velles *f* *ff* *f* *div.* *f* *mf* *unis.*

C.B. *div. arco* *ff* *f* *div.* *f* *mf* *unis. arco*

(pizz) *f* *mf* *p*

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**B**

Fl. *fff*

Hrb. *fff*

Cl. *ff*

Bons. *ff*

Cors. *mf*

Tromp. *f* *f* *Cantando.* *ff* *f* *f*

Tromb. *mf* *mf* *mf* *f*

Harpe. *f* *f*

**B**

Vons. *f* *ff* *f*

Alt. *ff* *f* *ff* *f*

Ves. *ff* *f* *ff* *f*

C.B. *pizz.* *ff* *ff*

Fl.

Hrb

Cl.

Bons

Cors.

Tromp.

Tromb. 2º

Timb.

Vons

Alt.

Velles

C.B.

*mf*

*f*

*ff*

*p*

*tr.*

*arco.*

*pizz.*

*non div.*

Fl.

Hr.

Cl.

Bsns

Cors.

Tromp.

Tromb.

Timb.

Vcl.

Alt.

Vcl.

C.B.

*f* *ff* *mf* *p* *pp* *arco.* *tr.* *3<sup>o</sup>* *4<sup>o</sup>* *2<sup>a</sup>*



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bons.), Cor Anglais (Cors.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Violins (Vons), Violas (Vels), Cellos (C.B.), and Double Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *div.* (divisi) and *arco* (arco). The notation is complex, with many notes, rests, and articulation marks. The page is numbered 15 in the bottom right corner.

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

*ff*

*f* *Cresc.* *ff*

Tromb.

*ff*

*ff<sup>v</sup>*

Timb.

*f*

Gr. C.

*p*

Vops

Alt.

*unis.*

Velles

C B.

D

Un pochino più mosso.

Fl. *mf* *f*

Hrb *mf* *f*

Cl. *mf* *f*

Bons *p*

Cors.

Tromp. *mf* *ma molto cantato.*

Tromb. *mf* *p*

Timb. *p*

Harpe. *f* *En dehors.*

Vops *mf* *ma molto cantato.* *f*

Alt. *f*

Velles *mf* *ma molto cantato.* *f*

C.B. *p*

4<sup>o</sup>  
*En dehors.*

D

Un pochino più mosso.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Harp (Harpe.), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The Flute and Horn parts feature prominent triplets. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Trombone and Cello/Double Bass parts have long, sustained notes. The Harp part has a flowing, arpeggiated line. The Violins and Violas parts have sustained notes. The Alto part has a simple, rhythmic line. The Timpani part has a simple, rhythmic line. The Cor part has a simple, rhythmic line. The Trumpet part has a simple, rhythmic line. The Tromp. part has a simple, rhythmic line. The Tromb. part has a simple, rhythmic line. The Timb. part has a simple, rhythmic line. The Harpe. part has a simple, rhythmic line. The Vons part has a simple, rhythmic line. The Alt. part has a simple, rhythmic line. The Velles part has a simple, rhythmic line. The C.B. part has a simple, rhythmic line.

Fl. *f* *mf*

Hrb *f* *mf*

Cl. *f* *p subito.* *Cresc. poco*

Bons *p* *Cresc. poco*

Cors. *3<sup>o</sup>* *En dehors.*

Tromp. *Cresc. poco*

Tromb. *Cresc. poco*

Harpe. *Cresc. poco*

Vons *f* *mf subito.* *Cresc. poco*

Alt. *f* *mf subito.* *Cresc. poco*

Velles *f* *p subito.* *Cresc. poco*

C B. *p subito.* *Cresc. poco*

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**[E]**

Fl. *fff* *leggiere.*

Hrb *fff* *leggiere.*

Cl. *fff* *leggiere.*

Bons *fff* *leggiere.*

Cors. *fff* *ma leggiere.*

Tromp. *fff* *ma leggiere.*

Tromb.

Timb.

Gr. C. *ff*

Cymb. *Laissez vibrer.*

Harpe. *fff* *m. d.* *m. g.* *fff* *m. g.* *fff* *Senza arpeggiare.*

**[E]**

Vons *div.* *unis.*

Alt.

Velles

C. B. *ff*

*ff*

Fl. *fff leggiero.* *Molto cantato.* *f subito.* *Molto cantato.*

H<sup>tb</sup> *fff leggiero.* *f subito.* *Molto cantato.*

Cl. *fff* *f subito.* *f* *Molto cantato.*

Bons *fff* *f subito.* *Molto cantato.*

Cors. *fff* *f* *Molto cantato.* *f* *Molto cantato.*

Frmp.

Tromb.

Timb.

Gr. C. *ff* *f*

Harpe. *fff* *m. g.* *m. d.* *m. g.* *m. d.* *sec.*

Vons *div.* *f subito.* *div.* *f subito.*

Alt. *div.* *f subito.* *f subito.*

1 Velle solo. *ff* *Molto cantato.*

Velles *f subito.*

C.B. *f subito.*

Fl.

H<sup>t</sup>b

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Vons

Alt.

velle solo.

velles

C. B.

unis.

*f*

*Molto cantato.*

*mf*

Detailed description: This is a page of a musical score, page 19, featuring a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn in B-flat (H<sup>t</sup>b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violoncello (Vons), Alto (Alt.), Solo Voice (velle solo.), Voices (velles), and Cello/Double Bass (C. B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (Vons, Alt., velle solo., velles, C. B.) have lyrics in Italian, including "unis." and "Molto cantato." The instrumental parts include various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 19 is in the top right corner.

1.

Fl.

Hrb.

Cl.

Bons.

Cors.

Tromp.

Tramb.

Timb.

Vols.

Alt.

Velle solo.

Velles.

C.B.

*mf*

*mf*

*mf*

*mf*

*poco*

*poco*

*poco*

*mf* ma molto cantato.

*mf*

*p*

*p*

unis.

*mf* ma molto cantato.

*mf*

*mf* ma molto cantato.

*mf* ma molto cantato.

*mf*

*p*

2.

Fl.

Hrb.

Cl.

Bons

Cor

Timpb.

Gr.C.

Harpe.

Vons

Velle

Alt.

C.B.

Cantato.

Cantato.

Non legato.

unisi

f

mf

p

fff

pizz.

21

Fl.

Ht**b**

Cl.

Bons

Cor

Timb.

Gr.C.

Harpe

Vons

Ait.

Velle

C.B.

unis.

div.

arco

pizz.

*Legato.*

*fff*

**F**

Fl. *f* 3 3 3 *Poco a poco dim.*

Hrb *f* 3 3 3 *Poco a poco dim.*

Cl. *mf* *ma cantato.* *f non troppo poco*

Bons *mf* *Poco a poco diminuendo.*

Cor

Trg. *mf*

Harpe *mf molto legato.* *Poco a poco diminuendo.*

**F**

Vons *Poco a poco diminuendo.*

Alt. *p* *Poco a poco diminuendo.*

Velle *mf* *arco.*

G.B. *p*

Fl.

Ht.b.

Cl.

Bons

Harpe.

Vions

Alt.

Celles

C. B.

Un pochino ritenuto.

*mf*

*a poco diminuendo.*

*pp*

*pp*

*pp*

*pp*

*Un pochino ritenuto.*

*p*

*p*

1<sup>re</sup> a Tempo.

Bons

Cors

2<sup>de</sup>

4<sup>de</sup>

pp

p Un peu en dehors.

Timb.

pp

Harpe.

p

a Tempo.

Voix

pp

pp espress. poco

pp espress. poco

Alt.

unis, pizz

pp

de la pointe. 3

p léger.

de la pointe. 3

Vclles

pizz.

C. B.

pp léger.

pp

1<sup>o</sup>  
Bons *pp*

1<sup>o</sup>  
Cors. *mf*

2<sup>o</sup>

Timb. *pp*

Harpe.

Vons *espress.* *poco*

Alt. *pizz.* *pp* *poco*

Velles *p* *de la pointe. 3*

C.B. *pp* *de la pointe. arco. 3* *pizz.* *pp*

Cl. *mf*

Bons *pp*

1<sup>o</sup>  
Cors. *p*

2<sup>o</sup>

Timb.

Harpe.

Vons *espress.* *poco*

Alt. *pizz.* *poco*

Velles *de la pointe. 3*

C.B. *3*

**a Tempo I<sup>o</sup>.**

Fl. *mf* *Cresc. ed allargando.* *f* *fff*

Hrb. *mf* *Cresc. ed allargando.* *fff*

Cl. *f* *Cresc. ed allargando.* *ff*

Bons. *f* *Cresc. ed allargando.* *ff*

Cors. *pp* *Poco a poco cresc. ed allargando.* *f* *ff*

Tromp. *Allargando.* *f*

Tromb. *pp* *Poco a poco cresc. ed allargando.* *f*

Timb. *tr.* *ppp* *Poco a poco cresc. ed allargando.* *f* *sec.*

Cymb. *f* *Laissez vibrer.*

Harpe. *Poco a poco cresc. ed allargando.* *fff* *Glissando. Gamme de Mi<sup>b</sup> majeur.* *fff*

Vons. *tr.* *pp* *Poco a poco cresc. ed allargando.* *f* *sec.*

Ait. *arco.* *pp* *Cresc. ed allargando.* *f* *sec.*

Velles. *pp* *Cresc. ed allargando.* *f* *sec. (pizz.)*

C B *ppp* *Cresc. ed allargando.* *f* *ff*

Fl.

Ht b

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Vons

Alt.

Velles

C.B.

*ff*

*f*

*mf*

*p*

*p subito.*

*div.*

*arco.*

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Fl. *mf Cantato.* *f* *ff* *mf Cantato.*

H<sup>tb</sup>

Cl. *f* *mf Cantato.* *mf* *f* *mf Cantato.*

Bons *f* *p* *Espress.* *mf* *f* *p*

Cors. *1<sup>o</sup> Cantato espress.* *p* *mf*

Tromp. *4<sup>o</sup> pp* *3<sup>o</sup> p* *mf* *4<sup>o</sup> pp*

Tromb.

Timb. *sec.* *p* *pp* *pp*

Trg. *pp* *pp*

Gr. C. *pp* *pp*

Vons *p* *p* *Espress.* *pizz.* *arco.* *pp* *poco* *p* *pp* *p*

Alt. *unis.* *f* *arco.* *mf Cantato.* *mf* *mf* *f* *mf Cantato.*

Velles *pizz.* *ff* *f* *arco.* *mf Cantato.* *mf* *mf* *f* *mf Cantato.*

C. B. *pizz.* *ff* *mf* *div.* *arco.* *mf* *mf* *unis. pizz.*

*sempre pizz.*

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This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl (Flute), Htb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Harpe. (Harp), Vons (Violoncelle/Viola), Alt (Alto), Velles (Violoncelle/Viola), and C.B. (Contrebasse/Double Bass). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, and performance instructions like *Cantato molto* and *subito*. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page shows measures 1 through 16, with various musical notations including notes, rests, and articulation marks.

Fl *fff*

H<sup>tb</sup> *fff*

Cl. *ff*

Bous *ff*

Cors *mf*

Tromp. *f* *f* *f* *ff* *f* *f*

Tromb. *mf* *mf* *mf* *f*

Harpe. *f*

Vous *f* *ff* *f* *f*

Alt *ff* *f* *ff* *f*

Voiles *ff* *f* *ff* *f*

C B *pizz.* *ff* *ff*

*Cantato.*

*unis.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Boas.), Cor Anglais (Cors.), Trombone (Tromb.), Trumpet (Tromp.), Violin (Vons), Viola (Alt.), Cello (C.B.), and Double Bass (C.B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). There are also articulation markings like *tr.* (trill) and *pizz.* (pizzicato). The notation is complex, with many notes, rests, and slurs, indicating a highly detailed and expressive musical piece.

Fl.  
Hr.  
Cl.  
Bass.  
Cors.  
Tromp.  
Tromb.  
Timb.  
Vols.  
Alt.  
Vclles.  
C.B.

*mf* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *p*

*tr*

*arco.*

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Fl.

Hrb

Cl.

Bous

Cora.

Tromp.

Tromb.

Timb.

Vons

Alt.

velles

C.B.

*ff*

*f*

*fff*

*ff*

*ff*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

*ff*

*pizz.*

*ff*

*pizz.*

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[illegible]